INDEX TO VOLUME IV

Alex J. Fournier	*E. J. Rose*	243
Alexander Harrison, Painter	*Charles Francis Browne*	133
American Artists in Paris	*Helen Cole*	199
"Angels' Wings"	*Laura McAdoo Triggs.*	238
A Series of Essays on Art and its Relation to Life, by Edward Carpenter		
An Unassuming Painter — Thomas P. Anshutz	*Francis J. Ziegler*	277
Architectural Club's Annual Exhibition at the Art Institute, Chicago, The	*Robert C. Spencer, Jr.*	88
Art And Socialism	*Oscar Lovell Triggs*	20
Art Conditions in Chicago and Other Western Cities	*Ida M. Condit*	7
Art Commission Bill for the State of Utah, The		145
Art in the Schoolroom	*Edna Harris*	77
Art Notes		57, 131, 178, 227, 323
Art of Pyrography, The	*Earl H. Reed*	79
Art of Things, The	*Gardner C. Teall*	302
Ten Illustrations		
Arts and Crafts Movement in Indianapolis, The	*Wilhelmena Seegmiller*	213
Artist Among the Indians, An	*J. H. Sharp*	1
Artists' Club of Denver, The	*Daisy Patterson Hall*	83
Atlan Ceramic Art Club of Chicago, The	*Mabel C. Dibble*	33
Book Notes		127, 177, 322
Boston Notes	*Dora M. Morrell*	39, 113, 158, 225
Clark Sale of American Pictures, The		29
Companion Artists	*Dora M. Morell*	69
Denis Joseph Swenie		107
Despair—Sonnet	*Horace Spencer Fiske*	30
Editor, The		65, 132, 180, 276, 324
Exhibition of the American Art Association of Paris	*Gabriel Paulin*	105
Exhibition of Chicago Artists, The	*Charles Francis Browne*	45
Exhibition of the Society of Arts and Crafts, Boston, Mass.	*Henry Lewis Johnson*	165

XUM

INDEX TO VOLUME IV

FIGURE DRAWING	*J. H. Vanderpoel*	
Plate II. The Eye		42
Plate III. The Nose		128
Plate IV. The Nose and Mouth		174
Plate V. The Mouth.		222
Plate VI. The Mouth and Ear		274
Plate VII. The Head		321
HAWTHORNE, C. W., PAINTER	*Frederick Benjamin*	255
KOPELI, SNAKE CHIEF AT WALPI	*J. Walter Fewkes*	164
LIBERATOR, THE—SONNET	*Horace Spencer Fiske*	160
MUSEUM, SCHOOL AND EXHIBITION NOTES		51
MY INDIAN PORTRAITS—POEM	*Avilda Kelton Lee*	144
NEW SYSTEM OF ART EDUCATION, A. Arranged and Directed by ARTHUR W. DOW	*Mabel Key*	258
ONE WAY OF TEACHING ART	*Edna Harris*	313
PASSING OF THE POSTER, THE	*Mabel Key*	12
PETERS, CHARLES ROLLO	*F. W. Ramsdell*	205
PICTORIAL COMPOSITION IN THE PUBLIC SCHOOLS	*I. Marcia Condit*	197
PHOTOGRAPHERS' CONVENTION, THE	*Lorado Taft*	290
RELATION OF ART TO THE PUBLIC WELFARE, THE	*A. B. Pond*	99
RESULT OF THE ARMOUR PRIZE COMPETITION, THE	*M. K.*	316
ROBINSON, THEODORE	*Hamlin Garland*	285
ROBINSON, THEODORE—A BRIEF HISTORICAL SKETCH	*Paul Howard Campbell*	287
SCHOOL EXHIBITION OF THE ART INSTITUTE OF CHICAGO, THE	*Charles Francis Browne*	312
SENTIMENTAL SIDE OF THE CHICAGO RIVER, THE	*Shirley Vance Martin*	22
SOCIETY OF LANDSCAPE PAINTERS, THE		114
THAT FOUNTAIN	*Lorado Taft*	248
UNAFFECTED SCHOOL OF MODERN ARCHITECTURE IN AMERICA—WILL IT COME?	*From the T. Square Club's Catalogue, Philadelphia, 1899*	25
WATER COLOR EXHIBITION AT ART INSTITUTE	*James William Pattison*	149
WESTERN ART COLLECTION, A. I	*Clara M. White*	182
WESTERN ART COLLECTION, A. II	*Clara M. White*	229
WHAT IS THE USE OF ART?	*Wallace Heckman*	191

XUM